



# Vitor Garbelotto

*Sarau para Radamés*



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# Sarau para Radamés

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« **Sarau para Radamés** » is the title of Vitor Garbelotto's new album. This project is a result of a long research about the life and work of Radamés Gnattali, also including Garbelotto's arrangements for solo guitar. This CD was produced by Paulo Bellinati and was sponsored by ProAc (Cultural Action Program of the Government of the State of São Paulo).

Each work selected for the CD was carefully chosen, seeking to relate **Gnattali** to composers such as **Tom Jobim** and **Chiquinha Gonzaga**. The arrangements and executions were meticulously worked out.

The inspired interpretation of songs like « **Rosa** » by **Pixinguinha**, blends with exuberant rhythmic compositions, like the samba « **Camará** » by **Raphael Rabello**. The final result can be considered as a valuable contribution to the classical guitar repertoire.

## REPERTOIRE

*Sarau para Radamés* - Paulinho da Viola

*Obrigado, Paulinho* - Radamés Gnattali

*Canto de Iemanjá/Canto de Xangô* - Baden Powell e Vinícius de Moraes

*Meu Amigo Radamés* - Tom Jobim

*Suspiro* - Chiquinha Gonzaga

*Escorregando* - Ernesto Nazareth

*Lamentos do Morro* - Garoto

*Rosa* - Pixinguinha

*Remexendo* - Radamés Gnattali

*Vaidosa* - Radamés Gnattali

*Camará* - Raphael Rabello

**Duration:** 60 min.

**Age group:** free.

**Born in the south of Brazil, Vitor Garbelotto was recently appointed by the newspaper « O Globo » as one of the main representatives of the new Brazilian Guitar. Garbelotto surprised and pleased, both critics and the public, when recorded for the first time the complete works for solo guitar by Radamés Gnattali.**

In addition to the sound acuity and inspired interpretation, Garbelotto has a strong characteristic rhythmic, this sum, earned him the **APCA Award 2010** (Art Critics Associations of São Paulo) as **Revelation in classical music** and was **Nominated for the 22nd Brazilian Music Awards** (2011), also in the Revelation category.

**Garbelotto** holds a Bachelor of Popular and Classical Music at **UNICAMP** (Campinas (SP) - Brazil) where he studied with Ulisses Rocha. He participated in several masterclasses with important guitarists and composers such as Leo Brouwer, Fabio Zanon, Jorge Caballero and David Russell.

In addition to the solo career, he's arranger and member of the **TAU Quartet** (guitar quartet). Awarded in various competitions, has performed frequently both in Brazil and abroad, in countries such as Denmark, France and Italy. Participated in the operas of the **Municipal Theater of São Paulo**, as « *Falstaff* » and « *Otello* » by Giuseppe Verdi (with baton of conductor John Neschling) and recently in the opera « *Ainadamar* » by Osvaldo Golijov (with baton of conductor Rodolfo Fischer)

## LINKS

Site

◆ [www.vitorgarbelotto.com](http://www.vitorgarbelotto.com)

Audio

◆ Vitor Garbelotto is available on Spotify, Deezer, Rdio, Apple Music, iTunes, Amazon

Videos

◆ Camará - <https://www.youtube.com/watch?v=LAdx1vPTvGM>

◆ Rosa - [http://www.youtube.com/watch?v=KT6g\\_KoKRM](http://www.youtube.com/watch?v=KT6g_KoKRM)

◆ Interrogando - <https://www.youtube.com/watch?v=upvIWgPS7hg>

◆ Toccata em Ritmo de Samba nº 2 - [https://www.youtube.com/watch?v=MQug74\\_K01o](https://www.youtube.com/watch?v=MQug74_K01o)

◆ Programa Móbile / TV Cultura - <http://www.youtube.com/watch?v=nVZNG3jaGaA>



**Vitor Garbelotto**  
*Sarau para Radamés*

**Technic and heart. His virtuosity is characterized by a bright sound and a strong rhythmic impression. Vitor Garbelotto, ambassador par excellence of the new Brazilian Guitar ...**

Gaetano Lo Presti; Musical Critic (Italy)

**LA STAMPA**

**Vitor Garbelotto plays Radames with enviable swing, while take care of the sound quality. The approach he does is direct, with clear chords and catch phrases...**

Sidney Molina; Guitarist and Musical Critic

**FOLHA DE S.PAULO**

**Garbelotto has established himself in the Brazilian Guitar scene as one of the greatest talents of the new generation.**

**CONCERTO**

**Vitor Garbelotto integrates the brilliant generation of Brazilian guitarists started with Raphael Rabello ...**

Joao Máximo; Musical Critic

www.oglobo.com.br  
**O GLOBO**

**I was very impressed with his interpretations of the Gnattali's works and with the quality of his sound.**

Carlos Barbosa-Lima; Brazilian Guitarist

**Brilliant and respectful with the ideas of the great Radamés! Certainly, he would be very happy with these recordings!**

Turíbio Santos; Guitarist and Director of the Villa-Lobos Museum

**Amazing ! The sound is polished, the interpretation is inspired - sometimes lyrical, sometimes very rhythmic. All well thought out, and at the same time sounding spontaneous. ... very good!**

Luiz Mantovani; Guitarist from the Brazilian Guitar Quartet

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